



PRESS CONFERENCE

**Presentation of the photographic exhibition
MILLE DONNE DI VENEZIA (A THOUSAND WOMEN OF VENICE)
by Pierre Maraval and the WOW – Women of the World project**

**Council Hall of the Municipality of Venice
Friday 10 November | 12.00**

Friday 10 November, at 12.00 in the **Council Room of the Municipality of Venice** **Hélène Molinari**, founder of **SUMus**, and the photographer **Pierre Maraval**, present the photographic exhibition **MILLE DONNE DI VENEZIA**, which will be inaugurated on 20 November at the Church of San Lorenzo, now Ocean Space - generously made available by TBA21–Academy in consideration of the social mission of SUMus - and the international project **WOW – Women of the World**.

The work of the international meeting **AWAKENING THE FEMALE ENERGY OF VENICE AND THE WORLD TO BUILD A BETTER FUTURE** scheduled from **18 to 20 November 2023** is also illustrated.

Participants:

Ermelinda Damiano, President of the City Council of Venice
Simone Venturini, Councilor of the Municipality of Venice



COMUNICATO STAMPA

SUMus presents the exhibition MILLE DONNE DI VENEZIA and Women Of the World (WOW) for a peaceful and sustainable future

On **November 20, 2023 at 6.00 pm**, on the occasion of the International Day of the Rights of Children and Adolescents, **SUMus**, together with numerous local and international partners, at the **Ocean Space** in Campo San Lorenzo inaugurates the exhibition **Mille Donne di Venezia** and the **WOW** global photography platform. It will also be an opportunity to launch the **SUMus WoMen** movement which aims to inspire sisterhood, to strengthen the female vital forces present in every human being for a better world. The inauguration of the exhibition is the final moment of three days of meetings which from 18 to 20 November will bring together numerous local and international experts to share the results of their research and reflections for a future visionary development of Venice and the world, as a collateral event of the Biennial of Sustainability.

It was announced today, during a meeting with the press in the Council Room of the Municipality of Venice, attended by the President of the City Council, **Ermelinda Damiano** and the Councilor for Tourism, **Simone Venturini** representing the City Administration, **Hélène Molinari**, founder of **SUMus** and the French photographer **Pierre Maraval**, creator of **WOW**.

Mille Donne di Venezia is a tribute to Venetian women and their commitment to creating a better world for future generations. The exhibition, which will be held in the Church of San Lorenzo, now Ocean Space - generously made available by TBA21–Academy in consideration of the social mission of SUMus - will present 1000 portraits of contemporary Venetian women that Pierre Maraval photographed during the summer of 2023 - and which embody the motto: "We care, We dare". These photographs will be the starting point of the WOW (Women Of the World) digital art platform to create a global momentum of sisterhood, awakening female energies to address the problems of humanity and the planet. WOW will be an infinite gallery of female portraits on a responsive web platform. Women from around the world will be invited to participate, celebrating their role in creating a sustainable future. The platform will have the capacity to aggregate millions of women, with portraits looping on the live page and displayed on screens in art centers and public places around the world.

In the context of this exhibition, some reproductions of emblematic historical portraits of women who have marked the history of Venice, pioneers in their respective fields, will be exhibited together with the 1000 contemporary women. A tribute to the women who made the history of Venice, to the women of today and their aspirations for a future in harmony with the environment. "After having held exhibitions in various cities around the world, I believe – said **Pierre Maraval** – that one of the peculiarities of Venetian women is their elegance, the care they take of their appearance and posture. More than elsewhere because in Venice, it seems to me that it is not just to feel good, to appear, for pleasure or to be fashionable, but that one takes particular care of one's body because a context of such spectacular beauty does not tolerate personal inattention (which tourists don't always understand). A Venetian, whatever his origin, knows that he is part of the greatest show in the world: Venice which offers its dazzling beauty. And all Venetian women feel it instinctively."

"Current events show us – explained **Hélène Molinari** – that we live in a world that is becoming a destroyer of life, it is time to reverse the course of history and create a new model of society that is opposite, that is a creator of life! Water is the source of life and women give life, so, quite naturally, launch Mille Donne di Venezia and WOW to create a sisterhood movement around the manifesto 'We Care, We Dare, a future full of heart, peaceful and regenerative, full of life' seemed obvious to me! Strengthened by the legacy of their ancestors and the love for their city, I am convinced that Venetian

women can play an important role in making the City a serene place, once again that pioneering City that it has been many times in the past in all camps, pilot city of a better future for our children. What an amazing adventure! On the occasion of the launch of the exhibition, SUMus organizes a three-day conference with the participation of expert innovators from different fields, open to Venetians! We hope that many promising projects will see the light!"

The President of the City Council, **Ermelinda Damiano**, recalled that "If Venice is unique in the world, it is also due to the enormous contribution of enlightened and intelligent women, pioneers in the arts and emancipation. The history of Venice boasts extraordinary female figures who have written pages and pages of history, who in unthinkable times, have fought for their freedom, managing with stubbornness and determination to obtain spaces of autonomy and action, which other women in the world could not even remotely dream. Today, as then, Venetian women are appreciated for their skills and personality and continue to bring prestige to the city, its excellence and its traditions. I think of the lace makers of Burano and Pellestrina, of the *perlere* and *impiraresse*, of the many women entrepreneurs and artisans of beauty and knowledge, of the rowers or gondoliers. I am grateful to H el ene Molinari and Pierre Maraval who, with the *Mille Donne di Venezia* project, pay homage to the soul and beating heart of a City which, also thanks to the contribution and strength of women, continues to be a virtuous and positive example for the world and future generations".

"Venice confirms itself as a great laboratory of energy and ideas projected towards the future – declared in turn the Councilor for Tourism **Simone Venturini** – a future in which gender equality will be a fundamental cornerstone. For this reason, the birth right here, in our city, of the SUMusWoMen movement fills us with pride, in the hope that, before long, exhibitions and artistic installations will no longer be necessary to highlight the very important role that women play in our community. These initiatives, which involve the best energies of our territory, contribute to triggering a virtuous circle from which we will all, without distinction, emerge better".

Al centro di Campo San Lorenzo sar  esposta ***No More Time - Oceans are Life*** della artista **Paola Buratto Caovilla**, un'opera portatrice di un messaggio universale: il futuro dipende dalla nostra capacit  di rispettare l'ambiente, in particolare di salvaguardare gli oceani. Attraverso il messaggio artistico di Paola Buratto Caovilla e Pierre Maraval, SUMus mira a sensibilizzare le persone sulla centralit  di questi temi, prendendo un impegno ad agire per il progresso della responsabilit  sociale, dell'inclusivit  e della sostenibilit  ecologica con il fine di garantire ai bambini di oggi e di domani il diritto a una vita in armonia con l'ambiente.

In the middle of Campo San Lorenzo, ***No More Time - Oceans are Life*** by artist **Paola Buratto Caovilla** will be exhibited, a work that carries a universal message: the future depends on our ability to respect the environment, in particular to safeguard the oceans. Through the artistic message of Paola Buratto Caovilla and Pierre Maraval, SUMus aims to raise people's awareness of the centrality of these issues, making a commitment to act for the advancement of social responsibility, inclusiveness and ecological sustainability with the aim of guaranteeing children of today and tomorrow the right to a life in harmony with the environment.

The project is supported by numerous and generous partners, including the Municipality of Venice, the Municipality of Venice Murano Burano, the International Private Committees for the Safeguarding of Venice, Europa Nostra, World Human Forum, King Baudin Foundation, The Human Safety Net, Venice Gardens Foundation, Ocean Space, Illy and many others.

SUMus is a philanthropic association whose mission is to "rethink Venice to rethink the world". It is an international think-tank and local do-tank. It intends to be the blueprint that will give life to a more just, more inclusive, more harmonious, economically viable and ecologically sustainable society. SUMus has chosen Venice as the laboratory of the future because it is an emblematic place and bearer of a universal message. www.sumus.community.it

MILLE DONNE DI VENEZIA

Ocean Space

Campo S. Lorenzo, 5069 - VENICE

21 November - 27 December 2023

From Wednesdays to Sundays | from 11 am to 5 pm

free admittance

info <https://sumus.community/it/>



I met Pierre Maraval for the first time in 2004. At the time I was working for a financial group, and we came up with the idea of creating a new client event based around art called “Innov art”. Pierre was one of the ten artists we presented. He took photos of our guests as they arrived and projected their giant portraits onto the walls of our event as a sign of welcome. It was an immediate immersive experience, something that had never been seen before. I immediately liked his humanist approach to portraits, and at once I asked him to take portraits of the group’s 2,000 employees. This too was a first. It was a question of highlighting the human capital behind the performance, quite simply of humanizing our management company. I never imagined that twenty years later our paths would cross again, and that they would meet in Venice!

Known for his pioneering commitment to women, Pierre wanted to launch an artistic internet platform to connect all women (which would become WoW, Women of the World). In May 2021, I launched the SUMus association with the deep conviction that, at the dawn of a profound change in our lifestyles, Venice could once again become the pioneering, universal city that had so inspired the world! In a deadly society that is slowly destroying our planet and our humanity, Venice has the potential to become a pilot city for a new model of society that is the opposite of all this, that regenerates that which we have destroyed, that creates ‘LIFE’!

WATER is the SOURCE of LIFE, and Venice is the city of water par excellence, a key element to become that experimental model at the heart of life. Enlightened by a humanist wisdom in harmony with the laws of nature, driven by a regenerative will and a new bio-sourced economy, the Serenissima can attract new inhabitants and shine once again; that is what underlies my belief! For me, Venice is a woman, powerful and fragile at the same time, and its female heritage is impressive. Many historic Venetian women distinguished themselves as world pioneers in their time. Today’s Venetian women are known for their independence, their personalities and their commitment to serving their city. Choosing Venice as the epicenter of this global spirit of sisterhood and putting the women of Venice in the spotlight was an obvious choice for both of us. I suggested to Pierre, who was dreaming of doing the “Mille donne di Venezia”, that we link the two works of art by launching WoW, based on the 1000 portraits of Venetian women. In this way, they would initiate the global movement for a better future, playing the role of pioneers as Venetian women have often done in the past. That is how the project came about.

With a view to creating a fertile ground for a peaceful and living future, SUMus has drawn up a manifesto entitled “We Care, We Dare a heartfelt, peaceful, regenerative future, full of life” and devised a very simple questionnaire to find out what the thousand Venetian women would like to do for the future of their city, in order to get the ball rolling during the photo shoot.

The “1000 donne di Venezia” process was initiated in Venice at a meeting on April 23, 2023 at the Fucina del Futuro (the SUMus headquarters), which brought together the first 50 Venetian women to whom we presented our approach. Shortly after, Pierre’s photo studio opened on Campo San Giacomo del Orio and word of mouth gradually spread across the city, thanks to the participants, who were delighted to be helping to showcase Venice’s female capital, and to the enthusiasm and creativity of our two collaborators, Noaby and Carlotta. All the women of Venice were co-opted,

regardless of age, profession, district or island: it was a truly viral project. We finished the shoots two weeks ahead of schedule, with over 1000 portraits (1071 to be exact!). In 2021 we inaugurated SUMus with the documentary Venezia il Faro del mondo (Venice the Lighthouse of the World), which we produced based on interviews with 70 Venetians; in 2022 we opened the Fucina del Futuro with the exhibition “From Chaos to Harmony” to show the importance of the inner journey; in 2023, thanks to the women of Venice, we are taking an important step forward in our evolution.

SUMus has invited inspiring international figures to a 3-day conference on 18, 19 and 20 November on the theme of “We care, We dare – a heartfelt, peaceful, regenerative future, full of life”, adopting Venice as a role model. It is the alliance of the masculine and the feminine that is the basis of “all life”! This is the first time we have brought together the international family of “Life”. Our aim is to encourage them to meet regularly with Venetian project leaders, in order to give impetus to concrete innovative projects in the agricultural, educational and economic fields.

Thus, together with the Venetians and the international Life community, SUMus is preparing to give birth in Venice to a new universal model, full of life, in which the feminine will take its rightful place in harmony with the masculine! The enthusiasm that “Mille donne di Venezia” has aroused among Venetian women has touched me deeply! To have the privilege of being able to count on more than 1000 women in a small city is an achievement in itself! It confirms, if confirmation were needed, the power of women in Venice and makes me optimistic about the decisive role they can play in the future of their city and of their children!

Hélène Molinari
President of SUMus



SUMUS
WOMEN
PROGRAM
We Care - We Dare - We Share
LAUNCH OF MILLE DONNE DI VENEZIA & WOW
VENICE 18TH-20TH NOVEMBER 2023

A VENETIAN AND INTERNATIONAL GATHERING
VENICE, A LIVING FUTURE MODEL
REDEFINING URBAN DEVELOPMENT

Venice, with its iconic waterways, its influential women, entrepreneurs and people, could rebecome an universal and pioneer emblem of life and continuous evolution.

Recognizing Venice's profound feminine legacy, the city is ideally suited to lead a global movement, where ambitious women, visionary entrepreneurs, progressive CEOs and responsible citizens from Venice come together in order to collaborate on innovation, arts and regenerative economy.

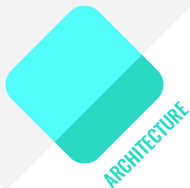
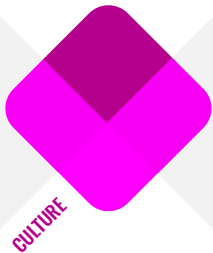
SUMUS is committed to transforming Venice into the flagship city of a new societal model, one that exists in harmony with all life. We invite its residents to become an integral part of this evolving community. By harnessing our collective expertise, we aim to pave the way for a more radiant and flourishing future for not just the city, but its surrounding region and all its people. Today, Venice stands on the brink of being a beacon of hope and a living testament to what cities worldwide can aspire to become.

Be part of it!

From 18th to 20th November in Venice, when many well-known local and international experts gather, in order to share their research results and insights for the visionary future-development of Venice, its region, and the future evolution of humanity, benefitting our planet and future generations.

"We care, we dare, we share a heartfelt, peaceful and regenerative future, full of life"

Hélène Molinari
Founder of Sumus





1ST DAY: SATURDAY 18TH NOVEMBER - Opening session
The Home of The Human Safety Net, Procuratie Vecchie, Piazza San Marco

16:00 - 17:45 "Introduction. Venice, pilot city of the big shift"

- H  l  ne Molinari - *Founder of Sumus*
- Ervin Laszlo - *Founder Club of Budapest' & President of the Scientific Committee of Sumus*
- Alberto Toso Fei - *Historian & Author*
- Charlotte de Silguy - *Founder of the Metaphormose Institute*
- Uwe Burka - *City and Village Development Expert*
- Jean-Pierre Goux - *Founder of One Home & author*
- Miha Pogacnik - *Violin virtuoso*

Orchestrated by Coco Tache - *connector & ethical journalist*

17:45 - 18:15 break

18:15 - 19:30 "Vibrant Heart. What if the heart was the key of the big shift?"

- Laurence de la Baume - *Journalist & author*
- Jean-Claude Vinois - *Engineer, bio resonance expert*
- Marianne S  bastien - *Founder of Voix libres, International Human Rights Award*

Orchestrated by Laurence de la Baume

18:00 - 19:30 debate

20:30-23:00 Welcome cocktail dinner in a historical palazzo on the Grand Canal
"Nourishing Earth, An experimental gastrawonomic[ ] journey with NatuRawChef[ ] Marie-Sophie L."

2ND DAY: SUNDAY 19TH NOVEMBER
The Home of The Human Safety Net, Procuratie Vecchie, Piazza San Marco

10:00 - 11:00 "When the city becomes part with its surroundings"

- Uwe Burka - *City and Village Development Expert*
- Claudia Lariccia - *Regenerative Local Food Expert Italy*
- Sofia de Meyer - *Founder, entrepreneur, board member*
- Federico San Bonifacio Farmer - *Agroforestry & Regenerative Agriculture*
- Carlotta de Toni - *Project Manager of Sumus*

Orchestrated by Katharina Serafimova - *Social Entrepreneur of Regenerative Economy*

11:00 - 11:30 break



11:30 - 13:00 "Precious Water"

- Marc Henry - Doctor and researcher on holistic "powers" of water (TBC)
- Giustino Mezzalana - Water and regenerative forestry expert Veneto
- Pascale d'Erm - Sisters of Earth, Documentary Film Maker
- Federica Buonsante - Artist, sound healer and water guardian from Venice
- Emmanuel Carrière - Doctor and researcher in water and frequency healing
- Alain Gachet - Scientist explorer

Orchestrated by Katharina Serafimova

13:00 - 14:00 Lunch at the café

14:00 - 15:15 "An Ode to the Beauty of Togetherness to Create Good: The New European Bauhaus Venice Local Chapter (in the making)"

(organised by Europa Nostra, lead partner of the EU-funded European Heritage Hub project)

- Jacopo Galli - Architect | Ph.D. , Architetto, Assistant Professor @ Università Iuav di Venezia, Project Manager @ Venice Sustainability Foundation, Associate Researcher @ FEEM - Fondazione Eni Enrico Mattei
- Hélène Molinari - Founder of Sumus
- Sergio Pascolo - Architect and Urban Designer, Adjunct Professor University Iuav, Venice, Founder and President of Venice Urban Lab
- Sneška Quaedvlieg-Mihailović - Secretary General, Europa Nostra

Orchestrated by Alexandra Mitsotaki - Founder of the World Human Forum and member of the NEB High-level round table

15:15 - 15:45 break

15:45 - 17:30 "Regenerative economy & the intelligence of the Living"

- Patrick Viveret - Philosopher & economist
- Christophe Sempels - CEO of Lumia, regenerative economy
- Katharina Serafimova - Social Entrepreneur of Regenerative Economy
- Giovanna Melandri - Founder of the Human Foundation (Impact Fund)
- Arie Ben David - Co-Founder & Chairman, expert on decentralized resource exchange and co-founder of teacher training program and peer-to-peer learning platform
- Nathalie Rodary - Founder of Leadership Humaniste (Academy which awakens & trains the Leaders of the New World)
- Alessandro Vella - Certified Biomimicry Specialist and Founder of the Mangrove Technology Initiative

Orchestrated by Bénédicte Fumey - Expert in regenerative economy and founder of Naturis Resilienciae

17:30 - 18:15 Visit of the exhibition Vision (2nd floor)

20:00 - 23:00 Gala dinner in a renovated Palazzo on Zattere - Dresscode: Cocktail

20:00 Aperitif

21:00 Dinner "Embracing our unicity and enlightening our lives"

- Dr Nina Ansary - Iranian-American Author & Historian
- Hélène Pichon - Author



3RD DAY: MONDAY 20TH NOVEMBER (World Children's Day)
The Home of The Human Safety Net, Procuratie Vecchie, Piazza San Marco

9:15 - 9:45 Meditative walk in the privatized Reali Giardini

10:00 - 11:30 "Awareness & education through Arts & Nature"

- Emilie Gaillard - *Expert on Rights/Laws for future generations*
- Chiara Pastorini - *Founder of 'les petites lumières'*
- Laure Lemarchand - *Co-Founder of "Fonds Educations Plurielles"*
- Nicolas Delarose - *Educator, Author*
- Anneke Schammann - *Educator and educational guide for all generations*

11:30 - 12:00 debate

Orchestrated by Bénédicte Fumey in grateful collaboration with Arie Ben Davis

12:00 - 12:30 break

12:30 - 13:00 "Venice is a living being" Marko Pogacnik

13:00 - 14:00 Lunch at the Café

14:00 - 16:00 "Workshops: Seeds for a fertile future in Venice"

- Workshop for agriculture & food development
- Workshop for education development
- Workshop for regenerative economy and resources exchange
- Workshop for human development

16:00 - 16:15 Break

16:15 - 17:15 "Closing session & next steps"

18:00 - 21:00 Campo San Lorenzo (15 minutes from Piazza San Marco)

Official inauguration of the artistic exhibitions *Mille Donne Di Venezia* & *WOW* platform by Pierre Maraval, followed by a Venetian 'aperitivo.'

**21:00 - 23:00 In the Fucina del Futuro, Head office of Sumus
50 meters from campo San Lorenzo Closing Cocktail Dinner**



General Remarks

- All conferences take place in the auditorium of The Home of the Human Safety Net, 3rd Floor, Piazza San Marco 128.
- The conference program will be available in English, Italian, and French (with simultaneous translations).
- The conferences are interactive with the participants.
- Each Godmother and Ambassador will be invited to register a video on the topic 'I care, I dare, I share' in a dedicated shooting room at The Home of the Human Safety Net.
- Minor changes might occur in the program.
- Please consult the last program on www.sumus.community
- Lunch and dinners are provided for the three days of conference.
- Beverages are available for purchase at the café.
- Free water will be available from a fountain. You are kindly invited to bring your refillable bottle.
- The dress code is casual, except for the Gala Dinner on the 19th, when we suggest the cocktail attire.
- If you have questions, please contact Carlotta de Toni at contact@sumus.community or +39 3515049227

We are very much looking forward to welcoming you for an inspiring and uplifting human journey.

SUMUS WOMEN



We Care · We Dare · We Share

The Sumus Women Team

Hélène Molinari, Anne Dassac, Brigitte Ades, Bénédicte Fumey, Carlotta De Toni, Charlotte de Silguy, Coco Tache, Katharina Serafimova, Laurence de la Baume, Rahel Ries, Stéphanie Jardon-El Hiny, Valérie Fert.



A VENETIAN AND INTERNATIONAL GATHERING
VENICE, A LIVING FUTURE MODEL
REDEFINING URBAN DEVELOPMENT

VENICE
18TH-20TH NOVEMBER 2023
LAUNCH OF MILLE DONNE DI VENEZIA & WOW



With the patronage of the City of Venice and the adhesion of the Municipalità di Venezia, Murano, Burano



With the technical support of



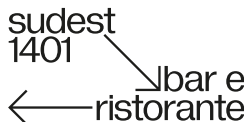
Side event of the "Biennale della Sostenibilità 2023 The MOSE Era" organized by the Venice Sustainability Foundation.



evento collaterale | side event

Ocean Space has been generously offered by TBA21-Academy in view of the social mission of Sumus

Operational Sponsors



Hospitality Sponsors



Creative Partner



Sumus is part of





Mille Donne di Venezia

My work is that of a landscape gardener: I compose ‘human landscapes’. That’s what brought me here. Venice was a must. I started working on the figuration of human networks in the early 1990s. My very first theme was women. In the book that was published at the time, I wrote that planet earth no longer needed to be conquered but instead preserved from imminent threats and perils, and that in this situation, the exercise of power by men had reached a stage where it had run out of steam. I added that an alternation of power would provide a breath of fresh air because, as women took on more responsibilities, they would propose different and complementary approaches. I wanted to celebrate these feminine virtues by staging the ‘mille femmes’ (A Thousand Women) exhibition in Paris in 1993, comprising a monumental photographic fresco featuring the portraits of a thousand parisian women who had chosen each other.

Making use of the same concept, I then went on to create other works on the theme of “A Thousand Women” in other major cities around the world. Then one day, about ten years ago, I came to visit Venice. By chance during my wanderings, I glanced into a shop window displaying a photo, one of those classic views of Venice seen from the sky : the oval city surrounded by water, the grand canal tracing a sort of s shape that everyone can interpret differently. Spontaneously, i was struck by an analogy: I saw the image of a baby in its mother’s womb, as seen on an ultrasound scan, curled up inside the womb, immersed in the liquid that nourishes it. My imagination created a metaphorical image: Venice, a mother giving birth to life. A little later, I read an article about Venetian women who had left their mark on the history of their city as pioneers in many fields: philosophy, feminism, the arts... I said to myself that it was no coincidence that Venice was a feminine city that gave birth to remarkable women.

As a result, given my wish to weave a web around the world with my ‘Mille femmes’ exhibitions, I just had to come to Venice. Hélène Molinari’s presence, connections and actions here have made this new project possible. “Mille donne di Venezia” (A Thousand Venetian Women) will perhaps be the last exhibition in this series. Each edition requires thousands of hours of work and months of preparation. Starting in 2018, I began to develop a different concept, one that would be more effective in achieving the same objective, and adapted to the technological advances of our time : WoW (Women of the World). It takes the form of a digital work of art, an internet platform where women from all over the world can post their portraits and become part of a global ‘human landscape’ with an unlimited number of participants. The hope is to bring together the portraits of millions of women in a single work of art, something that has been clearly impossible until now. After various phases of research and design, WoW will be launched in Venice in 2023, and the thousand Venetian women will be the first thousand to join the project. Venice is a sparkling dot on the globe that symbolises femininity, so it’s a perfect launch pad for Women of the World.

I’d like to finish by sharing a personal impression : having held exhibitions in various cities around the world, I believe that one of the distinctive features of Venetian women is their elegance, the care they take with their appearance and their bearing. Even more than elsewhere, because here in Venice, it seems to me that it’s not just about feeling good, looking good, showing off or being fashionable ; here they take particular care of their physique, because living in such a spectacularly beautiful setting

leaves no excuse for personal sloppiness. A Venetian woman, whatever her origin, knows that she is part of the world's greatest spectacle : that of Venice offering its dazzling beauty. So, instinctively, all Venetian women conform to this idea as well.

It was a privilege to meet these 1071 women. The oldest is 104 years old and, by a sort of "S" that loops back on itself, the youngest is a boy, a newborn, whom i photographed clasped in his young mother's arms in the position of a renaissance madonna. A futuristic vision of an eternal Venice.

Pierre Maraval



Mille Donne di Venezia

Giulia	Agoni	consapevolezza
Emilia	Aimo	resistenza
Alessandra	Alba	resilienza
Isabella	Albano	viaggio e sogno interiore
Roberta	Albertin	felicità
Antonella	Albertini	sostenibilità/giovane
Elena	Albertini	eleganza
Antonella	Alessandri	condivisione
Flavia	Allegretto	casa
Mariapaola	Allegri	fiorire
Saba	Aluisio	gioia di vivere
Daniela	Alzetta	accoglienza
Francesca	Alzetta	sostenibilità ambientale
Maria	Alzetta	magica
Elvira	Amianti	amicizia
Susanna	Ampò	freschezza e giovinezza
Ilaria	Andreoli	serenità
Teresa	Andreotta	come le maree
Marina	Andrioli	rapporti umani
Fiorenza	Anfuso	inclusione
Virginia	Angeli	maestosità
Erika	Antonelli	coesistenza
Elisa Victoria	Aquino Laterza	compassione
Danila	Arrobbio	residenzialità
Anna	Artale	apertura
Martina	Artusi	coraggio
Agata	Artuso	grande bellezza
Maria Assunta	Aventaggiato	solidarietà
Cristiana	Bacchini	poesia
Matilde	Bacci	mascareta
Valentina	Badolin	rispetto
Meris	Bagagiolo	salute
Claudia	Baggio	oltrepassare
Serena	Bagnai	solidarietà
Federica	Bagnoli	tenacia
Teodora	Baharova	entusiasmo
Lisa	Balasso	perseveranza creativa
Silvia	Balbi	rinascita
Paola	Baldari	la bellezza soprattutto
Almaclara	Baldassin	movimento
Francesca	Baldi	resilienza e leggerezza

Alberta	Baldin	vita nuova/rinascita
Muriel	Balenski	perla spirituale
Lisa	Balich	giovani
Laura	Balich	futuro per i giovani
Antonia	Ballarin	bambini
Carlotta	Ballarin	coraggio
Maria Nicoletta	Ballarin	curiosità
Giovanna	Ballarin	accoglienza
Annalicia	Balzan	vita vera
Roberta	Bamberghi	fascino del silenzio
Linda	Bandiera	dogressa
Biancamaria	Bandinelli	futuro
Carla	Bandinelli	forza
Elena	Barbalich	lavoro
Evelina	Barbanti	visione strategica
Chiara	Barbaro	unica
Sara	Barbiero	resilienza
Cristina	Barbon	realità e sogno
Annalisa	Barbon	serendipità
Ada	Bardelle	Venezia ti amo
Giulia	Barina	arte
Antonella	Barina	animale
Benedetta	Barnabei	masegno
Alba	Barnabei	mitezza
Gloria	Baron	sogno
Adriana	Barreto	speranza
Ambra	Barretta	consapevolezza
Alice	Bars	passione
Bruna	Barutti	passione
Anna	Barutti	pace
Etta Lisa	Basaldella	cultura
Fabiana	Basili	movimento
Maria Vittoria	Bassetto	autenticità
Beatrice	Bassi	vitalità x sempre
Fernanda	Basso	gloriosa
Anita	Basso Stefani	speranza
Lucia	Bassotto	condivisione
Silvia	Bastianello	sostenibilità
Orsola	Battaglia	connessioni
Anna	Battaglia	forza
Giuseppina	Battaglia	battaglia per Venezia
Francesca	Battain	serenità
Marta	Battocchio	privilegio
Cat	Bauer	immagine
Mihaela	Belghiru	gentilezza
Emanuela	Belgrado	arte
Anna	Bellani	natura e cultura
Donatella	Bellini	inclusione
Mariapia	Bellis	creatività
Laura	Bellucci	liquid serendipity
Cristina	Beltrami	acqua

Alina	Bentsik	magica
Gaia	Berengo	perle & vetro
Elisa	Bermani	comunità
Manila	Bernardi	amo Venezia meravigliosa
Anna	Berta	sopravvivenza
Giulia Diletta	Bertazzo	ecogiustizia
Enrica	Berti	restiamo umani
Itala	Bertin	splendente coraggio
Camilla	Bertini	futuro
Martina	Berto	conservazione
Giorgia	Berton	coesione
Maria-Cristina	Bettini	forsa e pazienza
Elisabetta	Bevilacqua	verità
Vittoria	Bevilacqua	viaggio
Elisabetta	Bezzi	autenticità
Sarah	Bianchi	possibilità
Viviana	Bianchi	partecipazione
Consuelo	Bidorini	masegno
Sabrina	Biondi	più accessibilità
Valeria	Bizarri	comunità
Ornella	Boarolo	rispetto
Chiara	Boato	spirito libero
Roberta	Boggian	dai fioi
Barbara	Boifava	collettività
Giorgia Loredana	Boldrin	energia
Benedetta	Bombarda	curiosità
Serena	Bombassei	continuità
Ornella	Bon	sincerità
Gigi	Bon	Rinoceronte
Alice	Bonaldi	rispetto
Silvia	Bonaldo	campo Angelo Raffaele
Gloria	Bondi	gentilezza
Caterina	Bonelli	melos
Claudia	Bonfiglioli	riappropriazione
Virginia	Bonollo	speranza
Elena	Borghello	sole
Federica	Borgnolo	incroci
Alexia	Boro	respiro
Francesca	Borsato	riscatto
Maria Grazia	Bortolato	rievoazione storiche
Marta	Bortolozzo	vivibilità
Elisa	Bortolussi	luce
Monica	Bosco	resilienza
Giulia	Boscolo Culato	sommersione
Alice	Bosso	umanesimo
Valentina	Bottacin	creatività
Fosca	Bottazzo	regalità
Federica	Bovio	multiculturalità
Justine	Bradley	reciprocity
Pamela	Breda	desidero
Laura	Bresciani	serenità

Monica	Briata	fluttuo
Wendy	Briner	ispirazione generativa
Lucia	Broggio	tutta bella
Elisa Carmen	Brumat	rigenerazione
Karla Nicole	Brunello	speranza
Chiara	Brunello	equilibrio
Antonella	Bruni	cura
Beatrice	Brusato	r-esistere
Alessandra	Brusegan	anima bella
Vanna	Brussato	demoghe dentro
Federica	Bubini	fenice
Beatrice	Burati Anderson	visione etica
Paola	Buratto Caovilla	museo galleggiante
Monica	Burcovich	impiraressa
Silvia	Burini	arte
Rosa	Busato	affidabilità
Vanessa	Busca	carnevale
Anita	Buscaino	nuova vita
Fosca	Busetto	barca
Marisa	Busolin	armonia
Edna	Bustreo	diritti
Clelia	Bustreo	vita
Simonetta	Busulini	green
Elena	Buttinelli	quieta intimità
Pilar	Cabo Coin	speranza
Germana	Cabrelle	acqua e emozioni
Laura	Calandriello	marechiaro
Elena	Calderan	esclusività
Anna	Calia	promessa
Valentina	Calligaro	sensibilità
Lucia	Caló	gabbiano
Paola	Calzavara	autenticità
Marina	Cammozzo	saggezza
Anna	Campagnari	salvezza e rinascita
Carlotta	Campanini	altana coabitazione
Lara	Campolin	interconnessione
Carla	Canazza	vita
Estella	Candito-Miliopoulou	musica
Abigail	Cannon	convinzione
Heike	Cantori-Wallbaum	gioia
Jane	Caporal	positiva
Ava	Cappelletti	vita
Luisa	Capri	silenzio
Silvia	Capriata	qualità
Elena	Caputo	sinergia
Margherita	Caputo	resistenza
Giulia	Caramel	acqua
Tatiana	Carapostol	difesa
Nadejda	Carapostol	semplicità eccezione
Paola	Carbone	gabbiano
Angela	Cardellino	speranza

Beatrice	Cardin	consapevolezza
Francesca	Carfora	lungimiranza
Giulia	Carli	eleganza
Angela	Carone	libertà
Caterina	Carpinato	MNHMH
Silvia	Carraro	del decoro della città
Laura	Carraro	valorizzazione
Federica Agnese	Carraro	resilienza
Elisabeta	Casaburi	acqua
Linda	Casadei	innovazione
Greta	Casalino	sgallettata
Chiara	Casarin	innovazione creativa
Anna	Casellati	vita
Beatrice	Castellaro	equilibrio
Silvia	Castelli	dolcezza
Anora	Castello	49.272
Sara	Cattani	creatività
Tania	Cavafave	libertà
Gloria A. A.	Cavalli	inclusione
Chiara	Cavalli	abitabile
Francesca	Cecamore	ci credo, perseverò.
Rossella	Cecchetti	delicatezza
Caterina	Cecchini	visione
Ketti	Cecco	luce
Marina	Celano	andare avanti
Agata Isabella	Centasso	audacia
Sofia	Centenaro	autenticità
Emilia	Centenaro	tramonto in laguna
Monica	Ceola De Fanti	corpo e mente
Giulia	Ceolato	attesa
Katia	Ceresoli	futuro
Cristina	Ceroni	rispetto
Monica	Cesarato	rinascita
Sonia	Checchin	Venezia green
Luxi	Chen	sorriso
Francesca	Chialá	sincretismo
Alessandra	Chiaranda	futuro
Margherita	Chiarato	volontà
Katia	Chiavalin	unione veneziana
Bettina	Chicchello	rispetto
Stefania	Chinellato	tenerezza
Laura	Chiozzotto	rinnovo
Federica	Chiuch	gratitudine
Chiara	Ciarlo	sgallettata
Alessandra	Ciarmela	protezione
Elena	Cibin	radici
Giovanna	Cicutto	respect
Emma	Ciferri	più freschezza
Martina	Cioffi	io sono
Anna	Cipone	accoglienza
Sara	Cirulli	speranza

Valeria	Coccatò	solare
Martina	Cocco	quiete
Renata	Codello	cooperazione
Martina	Codolo	rispetto
Valerie	Cogan	rondini
Paola	Cogolati	rispetto
Cristina	Colbertaldo	grazia
Alice	Colombo	speranza
Simonetta	Colombo	amore
Carmen	Colusso Lucatello	arte per veneziani
Velda	Confiance Siebezzi	remi voga
Giulia	Constantini	socialità
Isabel	Constantini	cultura
Giulia	Conte	vita da campo
Caterina	Continisio	amicizia
Luisa	Conventi	giovinezza
Marisa	Convento	perle di vetro
Lisa	Cornali	forza
Gianna	Cornello	arte
Claudia	Corò	arte
Roberta	Corro'	cambiare
Maila Eva	Cortese	incontro
Marzia	Cosmo	speranza
Loredana	Cosmo	cosmica
Carla	Cosmo	lunga vita
Vittoria	Cossa	softpower
Desirèe	Crescentini	casa
Lorenza	Crestoni	perdono
Maria	Criscuolo	salute
Maria	Croff	comunità
Lucrezia	Cucco	prosperità
Fabiana	Cupido	autenticità
Ambra	Curato	labirinto
Margherita	Da Cortà Fumei	preservare l'incanto
Jane	Da Mosto	laguna
Beatrice	Da Ros	genuinità
Anna Maria	Da Sois	vita
Caterina	Dabalá	armonia
Cinzia	Dal Lago	positività
Lorena	Dal Poz	forza forza
Angela	D'Alberton	rinascita
Jessica	Dalla Costa	speranza e fiducia
Rita	Dalla Mura	Venezia = identità
Alice	Dalla Palma	sostenibilità
Francesca	Dalla Zorza	gioia
Valeria	Dall'Armellina	versatilità
Margherita	Dall'Asen	incanto
Eleonora	Dalle Grave	Venezia vive
Marzia	D'Ambrosi	la serenità
Ermelinda	Damiano	forza
Nabila	Dandara Vieira Santos	povoada

Germana	Daneluzzi	cura
Greta	D'Appollonio	ritorno alla bellezza
Carlotta	De Ambrogi	vibrazioni
Cinzia	De Angeli	energia vitale
Juliette	De Charnacé	lumière
Elisa	de Concini	tessitura
Dora	De Diana	sfide
Marisa	De Favari	serenissima
Manuela	De Fort	condivisione
Ilenia	De Gaetano	coraggio
Giulia	De Gobbi	orgoglio
Shaula	De La Paz Grisot	inclusione
Sonia	De Lazzari Scaggiante	empatia
Antonella	De Luigi	leggerezza
Bikem	de Montebello	multidisciplinarietà
Sigrid	De Montrond	nella luna
Cristiane Perla	De Moraes	libertà
Maria Cristina	De Nigris	meravigliarsi!
Cristina	De Pase	gentilezza
Francesca	de Pauli	purezza
Alessandra	De Perini	splendente
Luisa	De Perini	gentilezza
Annamaria	De Piero	nostalgia
Beatrice	de Reyniés	permanenza
Flavia	De Tomaso	eterea
Carlotta	De Toni	forma mentis
Federica	De Toni	ikigai
Maria Cristina	De Zorzi	rispetto
Arianna	De Zotti Bertozzi	vibrazioni
Lisa	Dei Rossi	respiro
Annalisa	Dei Rossi	fusion
Valentina	Del Negro	purezza
Lorena	Della Togna	corpo spirito storia
Deborah	Della Zana	libertà
Annamaria	Denicole	residenzialità
Monica	Deppieri	tenace
Giulia	Desole	saudade
Anna	D'Este	entusiasmo
Sandra	Di Pietro	calma
Katia	D'introno	ritorno
Miriam	Dissegna	nuovo risorgimento
Andrea	Dissera	duri i banchi
Marzia	Do Nascimento	musica
Jennifer	Donati	ripopolare e amare
Chiara Carolina	Donelli	lento, de stereotipato
Arianna	Dordit	freschin
Marina	Doria	rinnovarsi sempre
Monica	Dos Santos	rispetto
Lucia Isabel	Dos Santos	solare
Taliya	Draga	cercoarmonia
Francesca	Dri	sostenibilità

Sophie	Durand De Gevigney	ocio!
Roberta	Dusi	resilienza
Helga	Eich	residenzialità
Fiorella	Enzo	anima
Margherita	Errera	amore e bellezza
Armida	Errico	fluidità
Sophie	Eustache	rispetto
Elisa	Evangelisti	viva
Camilla	Fabretti	apertura
Chiara	Fabris	speranza e fortuna
Cristina	Faccia	queer tango
Christine	Fain	città delle donne
Beatrice	Falconi	autenticità
Benedetta	Fanciulli	armonia
Valentina	Fanti	resistere
Mariarosa	Fantin	pace
Sofia	Farina	libertà
Chiara	Farnea	città
Isotta	Farnea	conservazione
Alice	Farnea	condivisione
Marta	Fasolo	interesse
Sophie	Fauchier	rispetto e silenzio
Federica	Favaro	famiglia
Sabrina	Favretto	gioia
Cristina	Feiffer	protetta
Martina	Ferialdi	resistenza
Claudia	Ferrari	resilienza
Elena	Ferrata	socievolezza
Annachiara	Ferretti	libertà
Paola Valentina	Ferronato	resistenza
Lidia	Fersuoch	laguna
Manuela	Filippa	meraviglia
Giulia	Filippi	mai paura
Nadia Maria	Filippini	limonio
Stefania	Filippone	sostenibilità
Elena	Finco	undertourism
Valeria	Finocchi	linfa
Federica	Fiorenza	ripopolazione
Alessia	Fiorese	fasti del passato
Patrizia	Fiori	tradizioni
Adriana	Fiori	gentilezza
Elisa	Fiori	sincerità
Federica	Fiorini	splendere
Manuela	Fiorio	continuità
Lara	Florian	residenzialità
Valeria	Fondi	Gesù
Monica	Fontanive	energia
Gabriella	Forante	libertà
Ester	Forlano	forsa fioi
Dominique	Fortin	vignole
Graziana	Francalanza	integrità

Zoe	Franceschin	amo Venezia
Roberta	Franceschini	italianità
Elisabetta	Franceschini	arte
Michela	Franceschini	rispetto
Antonella	Franch	forza
Cecilia	Franchetti	palazzo tron
Iris	Franco	rispetto
Elena	Fregonese	detourism
Karin	Friebel	cura
Carolina	Frison	bambini
Maria Eugenia	Frizzele	comunità
Nicoletta	Frosini	residenti
Margherita	Fuga	vivibilità
Carolina	Fullin	libertà
Laura	Fumelli	pope oé
Manuela	Fumelli	voga e vá
Marina	Furian	acque
Marika	Furlanetto	sat nam
Francesca	Furlanis	lotta
Eleonora	Fuser	teatro
Marta	Gabassi	pacifica
Carlotta	Gabbiani	trasformazione
Martina	Gaggio	transformative edu
Sabina	Gaggio	residenza
Maria Cristina	Galdino Silva	figli
Tiziana	Gallon	resilienza
Laura	Gamba	rispetto
Monica	Gambarotto	sostenibilità
Michela	Gambillara	Venezia viva
Concepcion	Garcia Sánchez	psichiatra/creatività
Tiziana	Gardin	immortalità
Sibilla	Gardin	indipendenza
Luisa	Garlato	rinascita
Nadine	Garni	imperturbabilità
Silvia	Gastado	bellezza
Barbara	Gatti	volontà
Paola	Gavagnin	capacità di cambiamento
Celia	Gavaud	laguna
Mariacristina	Gazzato	centro
Rossana	Gazzato	rinascita
Maddalena	Gemma	forza
Leslie	Gennifer	indipendenza
Chiara	Ghetti	vivibilità
Daniela	Ghezze	colore
Mariavittoria	Ghirardi	comprensione
Giulia	Giaccaglia	perseveranza
Barbara	Giacomello	allegria
Donatella	Giacometti	resilienza
Stefania	Giannici	cooperazione
Gabriella	Giaretta	residenti
Rosa	Giglio	speranza

Pascaline	Gineste	espoir
Eva	Girolimetto	resilienza
Lara	Giroto	vita
Lorenza	Gisotti	dispensatori di luce
Francesca	Giubilei	immaginazione
Mimma	Giulianelli	grande e amore
Rita	Giuliani	anima
Beatrice	Giuliano	esserci
Luisa	Glorio	normalità
Helen Heyzel	Gnocchi	reciproca fiducia
Raffaella	Goattin	incontrarsi
Martina	Gobbi	armonia
Veronica	Goldin	perseveranza
Florence	Gombault	bonheur
Naoby	Gomez Naclerio	Venus Serene
Caterina	Goretti	rispetto
Giovanna	Gosen	cultura
Susanna	Gottardi	equilibrio
Lucia	Gottardo	naturalezza
Manuela	Gottardo	pace
Madeline	Graham	respect
Matilde	Grandesso	luce
Rossella	Granzierò	tenacia
Giusy	Grespi	cuore
Lolly	Grillai	reincarnata
Francesca	Grisot	inclusione
Marina	Gritti	armonia
Adriana	Grossi	rinascita
Marina	Grossi	rispetto
Giulia	Guadagni Frizzon	metanoia
Martina	Guaita	credere
Francesca	Guarnotta	fondamenta
Annavaleria	Guazzieri	scuola
Marta	Guerrero Tomas	dinamica
Maria A.	H. Proto	arte eco-sostenibile
Avivit	Hagby	resilienza
Judi	Harvest	renatured
Marion	Houssin	ritrovarsi
Teresa	Iarocci Mavica	dialogo
Cristina	Ignomeriello	coerenza
Marzia	Impedovo	felicità
Nadia	Inchiostro	empatia
Laura	Indelicato	armonia
Maria Elena	Ingrassia	lentezza
Francesca	Ingresso	audacia
Marie-Christine	Jamet	pietra
Nella	Joly	giusto
Lais	Kantor Caserta	inclusività
Marya	Kazoun	creatività
Tullia	Keijser	linfa
Claudia	Kessler	luna

Isabelle	Khana	les ailes de venise
Padideh	Koltapeh	rimanere bella
Jacinthe Clotilde	Kondji	eternelle
Catherine	Kovesi	melograno
Maria	Kuznetsova	rinascere
Maria	Lacombe	Venezia appartiene alla laguna
Emma	Lamperti	casa mia
Garance	Laporte	speranza
Silvia	Laudati	risonante
Federica	Lazzara	cambiamento
Chiara	Lazzaretto	incontrarsi e riconoscersi
Giuseppina	Lazzari	lavoro
Gabriella	Lazzari	serenità
Gioia	Lazzari	no inquinamento
Syria	Lazzari	empatia
Carolina	Lazzari	riscoperta
Anny	Lazzari	solidarietà
Gloria	Lazzarin	resistenza
Marta	Lazzarini	onda
Federica	Lazzarini	connessione
Daniela Katia	Lefosse	più artigiani
Samantha	Lenarda	futuro
Laura	Lenti Ceo	laguna libre
Alice	Lepre	labirinto
Sandra	Levis	determinazione
Dale	Levy	openness
Pamela	Lillo	resilienza
Barbara	Lizza	verità
Lisa	Lo Scalzo	speranza
Alberta	Lombardi	più rispetto per la città
Rose Marie	Longuy	unità
Chiara	Lorenzi	pervinca
Federica	Lotti	arte
Gosia	Luberda	voce
Elisa	Lucano	libertà
Ana	Luchian	leonessa
Carlotta	Lughezzani	comunità
Francesca	Lunardo	rispetto
Lotta	Lundahl	lotta
Laura	Lungo	luce
Nina	Luzzatto Gardner	invincibile
Beatrice	Macor	libertà
Paola	Madormo	coraggio
Bianca	Maganza	sostenibilità
Antonella	Magaraggia	gera ora
Maria Grazia	Maggiolini	barene
Monica	Magnani	crafted
Michela	Magon	arte e bellezza
Emili	Magrassi	unica
Giorgia	Magri	resilienza
Claudia	Mahler	sospensione

Antonella	Mainardi	tradizioni teatrali
Lavinia	Malerba	ricordo
Marilisa	Malusa	partecipazione
Simona	Manarin	togetherness
Yacine	Mancastroppa Niang	riservatezza
Francesca	Mantovan	rinascita
Simonetta	Mantovani	scoperta
Eva	Manzi Gardin	felicità
Chiara	Marabini	spiritualità
Federica	Marangoni	wake up!
Angie	Maraval	inaffondabile
Roberta	Marcasa	maternità
Rosanna	Marcato	residenzialità
Sofia	Marcenta	apertura
Michela	Marchini	ponte
Franca	Marcomin	femminista
Lavinia	Mareschi	luce
Ottavia	Mareschi	eleganza
Lisa	Maretto	tenacia
Maria	Mariano	creatività
Maria Rosaria	Mariano	salvezza
Gabriella	Marin	bellezza
Veronica	Marinelli	empatia
Benedetta	Marinelli	sgallettate
Paola	Marini	vita vera
Valentina	Marino	riqualificazione di cittadinanza
Annalisa	Maritan	verità
Daniela	Mariti	resilienza
Roberta	Mariti	rispetto
Cristina	Marson	narratrice
Nadia	Marson	ripopolata
Roberta	Martel	inclusione
Patrizia	Martignon	tolleranza
Monica	Martin	luce
Judith	Martin	venetophile
Roberta	Martinis	competenza
Beatrice	Martinzzi	pura
Elisa	Marzorati	teatro
Maria Teresa	Masetti	rimanere indimenticabile
Sofia	Masini	origini
Martina	Mastropierro	autenticità
Lorenza	Mattara	riflessi
Erika	Mattio	storia viva
Linda	Mavian	sintonia
Ombretta	Mazzariol	vitalità
Sandra	Mazzarotto	acqua pura /rispetto /sostenibilità
Anna Maria	Mazzucato	viaggio
Nancy	Mc Elroy	insistere
Laurence	Meccoli	illuminazione
Rosario	Medina Jodar	sopravvivere
Alessandra	Medolago Alzani	ispirazione

Stefania	Meggiato	spalle grosse
Adriana	Mele	resistere
Diane	Meleski	livable
Felicity	Menadue	preziosa
Sara	Menegazzi	indipendenza
Federica	Menegazzo	sorriso
Anita	Menegozzo	evitiamo estinzione
Silva	Menetto	hope!
Alda	Menoghi	la venezianità
Francesca	Menon	vitalità
Sabina	Merciai	salvaguardia
Camille	Merlin	cittadinanza
Manuela	Merlo	energia
Silvia	Merlo	vita, abitare, valorizzare
Claudia	Meschini	bellezza
Caterina	Metisin	espressività
Elena	Miani	vita
Tiziana	Michelotto	equilibrio
Francesca	Michieli	attenzione
Silvia	Michieli	buon senso
Roberta	Michieli	libertà
Alice	Mikos	sgallettata
Monica	Milanesi	raggio di sole
Luciana	Milani	armonia
Iana	Milevschi	innamorata
Izabella	Milto	vita
Caterina	Minach	magia
Sveva	Mingardi	monumentalità
Sofia	Minghetti	spensieratezza
Francesca	Minguzzi	life
Stefania	Minoia	residenza
Michela	Miracapillo	amata
Caroline	Mirand	atemporalità
Benedetta	Missaglia	luminosa
Maddalena	Missaglia	brillante
Angela	Mocellini	sensibilità
Chiara	Modica Donā dalle Rose	infinito
Chiara	Mognetti	condivisione/conoscenza
Francesca	Mognon	felicità
Michela	Molin	allegria
Hélène	Molinari	amour vivant
Margaret	Molnar	casa
Chiara	Momoli	autentica
Aziz	Monello	incontro
Annalisa	Montagner	tranquillità
Sara	Montefusco	autenticità
Maria Sole	Morales	tutti i colori
Anita	Morales	panta rei
Giulia	Moraschi	bellezza
Roberta	Morasco	impegno

Roberta	Morassi	sogno
Alessandra	Morgagni	futura
Catherine	Morinat	speranza
Caterina	Moro	abitare
Antonella	Moro	abitare
Serena	Morosin	amore
Adriana	Mosca	autenticità
Sara	Moscatelli	limpida
Elena	Mura	comunità
Giordana	Naccari	trasparenza
Francesca	Naldo	rispetto
Anna	Naldo	cielo e mare
Marialuce	Napoletano	luce
Claudia	Nardelli	libertà
Paola	Nardini	decoro
Maria	Nardone	tenacia
Federica	Nava	semplicità
Arsine	Nazarian	uno sguardo gentile
Mersida	Ndrevataj	libertà
Lisa	Negrello	giovani residenti
Nadia	Negro	vissuta
Moitza	Nicolini	casa
Susanna	Nordio	resilienza
Marina	Nordio	Venezia libera
Giovanna	Noschese	ripresa
Emanuela	Notar Bartolo di Sciara	rinascita
Giorgia	Novello	splendere
Silvia	Oliva	accoglienza
Carolina	Olivi	vita
Laura	Onofri	cointegration
Stella	Oran	rispetto
Guendalina	Orazio	gioia
Deborah	Ormenese	la gentilezza
Elisabetta	Orsini	dignità
Ida	Ossi	coraggio
Alessia	Ottaviani	una partenza
Iryna	Ozarynska	i ponti
Sabrina	Pacchiana	abbraccio globale
Alessandra	Pacifici	speranza
Federica	Padrin	buon cibo
Francesca	Paganini	luminosità
Vittoria	Paganini	armonia
Patrizia	Pala	eleganza
Giovanna	Palandri	vita
Marta	Palla	continuità
Anna	Palla	noi esistiamo
Neus	Palmer	cura
Fabiana	Palú	wellbeing
Isabella	Palumbo	inquietudine
Ornella	Pancino	attenzione

Alberta	Pane	contemporanea
Virginia	Panfilo	respiro
Ylenia	Panisson	ambiziosa
Nicoletta	Papa	bellezza
Sofia	Papadopoulos	inclusività
Maria Novella	Papafava dei Carraresi	rivincita
Anja	Pascolo	energia
Sofia	Pascolo	equilibrio
Rachele	Pasqualini	fantasia
Annalisa	Pastrello	sono veneziana d.o.c.
Elisabetta	Patrizi	autentico mistero
Magda	Pattarello	resistenza
Daniela	Pavan	può Venezia reinventarsi?
Clara	Pavan	proteggerla
Maria Luisa	Pavanini	leggerezza
Lucia	Pecoraro	forza
Francesca	Pederoda	cura
Anita	Pedrazzani	la trasparenza
Patrizia	Pegoraro	Venezia amore mio
Manuela	Pellarin	riscoprire Venezia
Annamaria	Pellegrini	campo San Giacomo dall'Orio
Annamaria	Pellegrini - Duzzolo	libertà
Elena	Pellizzari	cultura
Silvia	Pellizzeri	inclusione
Traudy	Pelzel	tornare
Matilde	Penazzo	fiducia
Nicole	Penna	serenità
Caterina	Pensa	armonia=bellezza
Elisa	Penzo	madre
Primarosa	Perale	illuminata
Daniella	Perez Bacigalupo	connessioni
Luigina	Perna	eternità
Elena	Perrone	mola nen
Michela	Perrotta	ripopolazione
Elisabetta	Perzolla	volere è potere
Barbara	Pesaro	vita & amore
Donatella	Pezzato	tempo
Silvana	Piazza	sorriso
Silvia	Pichi	narrazione
Susanna	Pierato	vera vita
Patrizia	Pierazzo	determinazione
Manuela	Pieretto	giusto equilibrio
Maria Claudia	Pignata	totalità
Francesca	Pignatti	resilienza
Egleth	Piovan	alma anima
Emanuela	Piperno	speranza
Viviana	Pipolo	serenità
Nair Aparecida	Pires	pot-pourri
Laura	Pittau	rispetto
Sara	Pivetta	abitare
Giuseppina	Pizza	creatività

Giorgia Michela	Pizzo	risveglio
Federica	Pizzolla	accoglienza
Jelena	Pjevalica	felicità
Tiziana	Plebani	speranza
Maria Sole	Plessi	brillante
Carla	Plessi Ventura	l'onde d'oro
Erika	Poberai	serendipity
Maria	Pogodina	altana
Roberta	Polato Rossi	lucente
Valentina	Poli	natura
Giulia	Polselli	solarità
Sara	Pomiato	speranza
Eleonora	Pontis	bellezza
Nadia	Potz	el bacan
Cristina	Povolato	sostenibilità
Elena	Pradolin	volo
Camilla	Pradolin	estasi
Laura	Pritchard	maestra d'ascia
Claudia	Prodocimo	resilienza
Anna	Pruckmayer	tolleranza
Sarah	Puccio	futuro
Maddalena h	Pugliese	residenza
Franca	Pullia	serenata
Alice	Puppin	floreale
Sara	Puppini	vitalità
Giovanna	Purisiol	speranza
Claudia	Puschi	amore
Silvana	Quadri	libertà
Antonella	Quaggiotto	vita
Eleonora	Quinci	bambini e musica
Maria Carla	Quota	fare rete
Sabrina	Rabini	ripopolazione
Anja	Radomirovic	rinascita
Beatrice	Raffael	splendere
Giulia	Ramacciotti	sudore
Marzia	Ramassa	le sgallettate
Eugenia	Ramirez	benessere
Margherita	Ranaboldo	felicità
Ludovica	Ranaboldo	vivibile
Elisabetta	Randazzo	potenzialità
Elisabetta	Rasa	giovani
Silvia	Rasia	poseidona
Monica	Ravetta	coraggio
Adele	Re Rebaudengo	armonia con la natura
Gloria	Reali	risplendere
Maria Clotilde	Rebesco	libertà
Silvia	Regazzo	cura
Daniela	Reina Abril	intuición
Elena	Renier	cittadini
Efthalia	Rentetzi	interazione
Federica	Restiani	perseveranza

Elisa	Riccio	passione
Susanna	Righetti	resistenza
Rossana	Righini	magica
Alberta	Rincorosi	collaborazione
Lisanna	Risato	armonia
Valentina	Rissoglio	cambiamento
Jewels	Rivers	reincarnazione
Corinne	Rivollat	semper esse
Patrizia	Rizzo	vita
Fiorella	Rizzo	residenzialità
Patrizia	Roccatò	sostenibilità
Nadja	Romain	creare il cambio
Marianna	Romanato	rinascere
Beatrice	Romanato	fiorire
Marica	Romeo	rinascita
Cristina	Romieri	città viva e vera
Antonella	Roncaglione	tanta vita
Gloria	Roncato	rinnovamento
Silvia	Ronchi	comunità
Giulia	Ronchi	coraggio
Emanuela	Rosada	dolcezza
Rosalba	Rosai	consapevolezza
Maria Grazia	Rosin	sono serenissima
Gigliola	Rosmino	entusiasmo
Ceciila	Rossettini	rinascita
Morena	Rossi	lentezza - silenzio
Caterina	Rossi	sole
Eugenia Maria	Rossi	concretezze
Elisabetta	Rossi	amore
Agata	Rotondi	scoperta
Monica	Rovea	maternità
Lucina	Rovelli	incanto
Elizabeth	Royer	libertà
Silvia	Rozas	rispetto della terra
Sandrina	Rubelli	speranza
Ludovica	Rubin	acquaticità
Patrizia	Ruggiu	amor proprio
Marta	S. López	allegria
Yolanda	Saavedra	la famiglia
Bianca	Sabatini	ombra
Luisa	Sabbadin	vita
Margherita	Sabbadin	apertura
Federica	Sabbadin	libertà
Valeria	Sacchi	amor
Elisa	Sacco	vita
Eleonora	Sacco	indipendenza
Paola	Sacomani	consapevolezza
Rim	Saidi	gioventù
Laurel	Saint Pierre	yes
Manuela	Saladini	gioia
Paola	Salvato	casa-mondo

Nicoletta	Salviato	cuore
Chiara	Sambo	opportunità
Anna	Sanachina	l'aria
Susanne	Sander	rinascita
Giulia	Sannolla	fonte di bellezza
Giada	Santi	lavoro
Sabrina	Santobuono	empatia
Beatrice	Santoro	tra yoga e voga/armonia
Carmela	Santoro	convivialità
Cinzia	Saro	unità
Rita	Sartori	gratitudine
Susanna	Sartori	sostenibilità
Antonia	Sautter	creatività
Martina	Scalzo	evoluzione
Caterina	Scaramuzza	resilienza
Francesca	Scaroni	carattere
Paula	Scarpa	caparbia
Laura	Scarpa	cura
Gabriella	Scarpa	umami
Giulia	Scarpa	La più bella città
Sergia	Scarpa	condivisione
Agata	Scarpa	beltà
Sabrina	Scarpa	eden
Marilena	Scattolin	kindness
Silvia	Schiabello	gentilezza (ed eleganza)
Laura	Schiattone	serenità
Tania	Schiavon	cuore
Elisabetta	Schiavon	vita
Christine	Schneider Farber	spirito nuovo
Lucia	Schreyer	luci(d)ità
Agnes	Schweitzer	abbigliamento
Francesca	Sciaretta	musica
Michela	Scibilia	metamorfosi
Marta	Scimé	salmastro
Maddalena	Scimemi	rispetto
Emma	Sdegno	la cura/care
Alessandra	Secchieri Milani	amorevolezza
Luana	Segato	avanti sempre
Marianna	Semenza	ritorno
Roberta	Semeraro	libertà
Wally	Serena	serenità
Emma	Sereni	identità
Elena	Serra	un sindaco adeguato
Francesca	Serra	calle del meglio
Carla	Severin	e poesia sia
Roberta	Siega	felicità
Francesca	Siega	balletto
Emilia	Siffredi Duranti	gentilezza
Lucia	Silva	confidence
Sossima	Silva Ramirez	fluidità
Arianna	Silvestrini	vivace

Anna	Sinisi	un riflesso
Lorenza	Smith	casa (home)
Irijna	Soroka	romanticismo e leggende
Liudmila	Soroka	misteriosa e unica
Maríalaura	Sorreca	residenzialità
Laura	Sousounis	grazia
Cristina	Spada	abitare
Letizia	Sparaci	modernizzazione
Silvia	Sparago	eternity
Chiara	Sperandio	accoglienza
Ellan	Spero	globale
Stefania	Spiazzi	riscopriamoci
Nina	Sponza	intelligenza
Adeline	Spriet	emancipazione
Giorgia	Starace	vita
Ketty	Stella	empatia
Emma	Stivanello	evoluzione
Sofia	Stivanello	determinazione
Nicoletta	Stizzoli	boresso
Carlotta	Stoppato	ali
Elena	Strano	accoglienza
Elisa	Sudiero	rispetto
Elena	Sulmona	leggerezza
Elena	Svalduz	terracqua
Veronica	Tabaglio	comunità viva
Laura	Tagliapietra	donne
Susi	Tagliapietra	casa
Ines	Tamburini	vivibilità
Clara	Tamisari	venezia ca tango
Paola	Tapetto	casa
Barbara	Tasca	vita
Simonetta	Tassetto	sostenibilità
Alessandra	Taverna	gioco
Fabiana	Tegon	fratellanza
Agnese	Tegon	semplicità e limpidezza
Bessi	Teka	comunidade
Patrizia	Tempesta	tempesta
Margherita Emma	Tempo	rigenerazione
Ryna Ingrid	Tenori Guimaraēs	un sorriso unito
Mita	Tesser	sunset
Janine	Thüngen-Reichenbach	opposti
Gaia	Tilotta	comunità
Anna	Tirindelli	sorrisi
Rita	Todaro	serenità
Mimi	Todhunter	courage
Carla	Toffolo	gioia
Alice	Toffolo	accettazione
Caterina	Tognon	vetro
Ludovica	Tomasi Paloma	turismo sostenibile
Warly	Tomei	Yemanjá
Laura	Tommasi	attenzione

Anna	Tonicello	riflessi
Giovanna	Tonolo	casa
Sara	Tonolo	diritti per tutti
Cecilia	Tonon	Venezia viva
Tatiana	Tortato	rispetto
Anna	Toscano	sempre
Manuela	Trabuio	armonia
Federica	Tramarollo	rispetto
Sandra	Trevisan	coraggio
Antonella	Trevisan	salvaguardia
Nadia	Trevisan	simpatica
Elisa	Trevisani	pulita
Alessia	Trimarchi	respiro libero
Maria Gabriella	Troilo	essere Abitata
Lia	Trolese Bezzi	sostenibile
Sofia	Tsuropolis	riscatto
Matilde	Tudori	educare
Cristina	Turchetto	cura
Griselda	Turck	residenzialità
Silvana	Turra	leggerezza
Paola	Turra	creatività
Anila	Tushaj	educazione
Daniela	Urbani	vita
Fosca	Urbani	creatività
Laura	Urbani De Gheltof	autenticità
Emma	Ursich	hope
Martina	Uster	abbondanza
Karole	Vail	serenità
Camilla	Valesane	fuori misura
Esther	Van Ekeris	gentle femmine force
Elisa	Vanin Berta	futuro
Mariella	Vanuzzo	venesia ai venesiani
Nelli-Elena	Vanzan Marchini	civiltà anfibia
Emanuela	Vassallo	impegno
Katia	Vecchiato	campo dei fiori
Emanuela	Venica	più creatività
Gaia	Verduci	identità
Ilaria	Vettor	queer
Adriana	Vianello	luce
Luisa	Vianello	resilienza
Vilma	Vianello	sicurezza
Francesca	Vianello	dinamicità
Raffaella	Vianello	educazione
Elisa	Vianello	rinascita
Paola	Vianello	verità
Cinzia	Vicelli	rinascita e speranza
Manuela	Vielli	decoro
Alessandra	Vignotto	consapevolezza
Nicoletta	Villano	entusiasmo
Maria	Vio	resilienza
Anna	Viola	sociale

Veronica	Viotto	innovazione
Andreina	Visconti	ponte
Silvia	Visnadi	spazio
Giuseppina	Vitale	fiducia
Aida	Vittori	acqua
Francesca	Vittori	arte bellezza
Angelina	Viudez	indalo
Giorgia	Vivian	forza
Nadia	Volpato	speranza vita
Diane	Von Furstenberg	Venezia e una donna
Valeria	Vovc	felicità
Gaby	Wagner	passione
Greta	Wittenberg	colorata
Amy	Worthen	glicine
Nicoletta	Xaiz	rinascita
Elisabetta	Xausa	attenzione
Hiroko	Yasuda	raffinatezza
Kimiko	Yoshida	ambizione
Gilda	Zaffagnini	sole
Manuela	Zafonte	magia
Cristina	Zago	dinamicità
Annalisa	Zago	un miracolo
Wiktorja	Zahorska	immutabile
Monique Giorgia	Zambon	blue lagoon
Daniela	Zamburlin	serenissima
Sara	Zampese	fanciullezza
Orietta	Zampieri	santa croce
Malvina	Zanchi	libertà
Claudia	Zanchi	rinascita
Diana	Zanda	affetto
Valentina	Zane	immaginazione
Silvia	Zanella	bambini
Silvia	Zanella	consapevolezza
Ilektra	Zanella	identità
Giovanna	Zanella	umiltà
Luna	Zanella	arte
Elisabetta	Zanella	colori
Silvia	Zanetti	risorgere
Annamaria	Zanetti	fiducia
Marta	Zanni	Io vogo
Francesca	Zannini	futuro
Caterina	Zannoni	origine
Giannina	Zanon	salvata
Matilde	Zavagli Ricciardelli	riflessi
Claudia	Zavattin	vitalità
Lea	Zecchin Barbaro	nuove tradizioni
Anna	Zemella	presenza
Martina	Zennaro	speranza
Roberta	Zennaro	umanità
Daria	Zennaro	onestà
Beatrice	Zerbinato	connessione

Vera	Zilio	sorelle
Tea	Zilio	condivisione
Ada	Zilio	futuro
Catia	Zongaro	leggerezza
Alice	Zoppè	salvezza
Alessandra	Zoppi	condivisione
Tiziana	Zorteà	forcola
Mirca	Zorzetto	sostenibilità / vita per i cittadini
Beatrice	Zorzi	indelebile
Elsa	Zorzìn	serenità
Laura	Zuccolo	abitata
Allison	Zurfluh	laguna selvaggia
Anastassiya	Zuyeva-Tosello	amore incondizionato

WE CARE, WE DARE A HEARTFUL, PEACEFUL AND REGENERATIVE FUTURE, FULL OF LIFE

We, Women of the Earth, who give birth to humanity, realise that we are at a crossroads; we know from the bottom of our hearts that a better future is possible for us and our children. This future depends on us. Today, all together, we are committed to building it.

We, Women of the Earth, are creators and in charge of our destiny. Regardless of our age, nationality, and history, and thanks to our differences, we recognise our unity and our diversity. We are reconnecting with ourselves, and others, awakening our wonder for nature and the living.

We, Women of the Earth, mindful of the complexity at stake, are impressed with the courageous engagement of some of our sisters and are receptive to the demands of our children, this is why we chose to connect globally to mutually support, encourage and assist us. Based on our abilities, we can contribute to this momentum: **"We Care, We Dare"**.

WE CARE

We, Women of the Earth, are individually and collectively engaged in caring for ourselves and others, as well as for Nature. Each of us, in our respective areas of influence, decides to do his/her best to soothe humanity, healing it of its excesses, to bestow trust and comfort. Our goal is to heighten human awareness, thus encouraging greater love, respect, and wisdom.

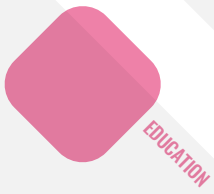
OSIAMO

We, Women of the Earth, dare to express ourselves and act with pragmatism and enthusiasm, in implementing any project of restoration and evolution, small or large, local or international, typical or unconventional. Each of us has decided to support every initiative, provided it participates towards the transformation of a regenerative economy of our ecosystems, that respects the living, that is financially viable, socially equitable, and technologically fair. By combining ancestral, artificial, emotional, and collective intelligence, we build a more human, collaborative and prosperous society.

We, Women of the Earth, invite men of goodwill to join us in this vast human movement, to optimistically build together a world of peace, more just, more caring, and livelier, for ourselves and future generations. A world that renews the great natural cycles (water, air, earth), a world of health and well-being, a world rich in biodiversity, in colour, in perfect harmony with our planet.

We, Women of the Earth, are conscious of the **extraordinary power of the Feminine energy**, of its righteous place **in harmony with the Masculine energy**.

Let us contribute together joyfully to elevate the conscience of humanity with humility, and to renew the planet by rebuilding its humus for all the children of the Earth and for the sake of all that is living on it!



EDUCATION



REGENERATIVE ECONOMY



ARCHITECTURE



CULTURE



NO MORE TIME
by Paola Buratto Caovilla

In 2022 the artist Paola Buratto Caovilla created a sculptural globe in resin and acrylic colors representing the earth with the motto "No More Time" to convey a universal message: there is no future without respect for the environment and sustainability. The artist donated his work to the Municipality of Venice, which exhibited it during the 59th International Art Exhibition, in Campo San Vio.

Paola Buratto Caovilla has decided to support the powerful message of the "We Care, We Dare" manifesto which starts the SUMus WoMen movement, born on the initiative of SUMus: in harmony with the exhibition Mille Donne di Venezia, in the center of Campo San Lorenzo will exhibit a large sphere representing the Earth with the motto "No More Time - Oceans are Life". It is a work that the artist created in 2022, bearer of a universal message: the future depends on our ability to respect the environment, in particular to safeguard the oceans. Together with the art of Paola Buratto Caovilla and Pierre Maraval, SUMus thus aims to raise people's awareness of the centrality of these themes, to guarantee the children of today and tomorrow the right to a life in harmony with all living beings.



Mille Donne di Venezia
by Pierre Maraval

Ocean Space, Venice
Campo San Lorenzo, 5069

November 21st, 2023 – December 27th, 2023

Opening
20th November 2023, 6pm

From Wednesdays to Sundays
from 11am to 5pm

sumus.community/it/

ripopolazione



FEDERICA FIORENZA

apertura



CAMILLA FABRETTI

Venezia green



SONIA CHECCHIN

consapevolezza



BEATRICE CARDIN

condivisione



ANTONELLA ALESSANDRI

riservatezza



YACINE MANCASTROPPA NIANG

armonia con la natura



ADELE RE REBAUDENGO

ambizione



KIMIKO YOSHIDA

49,272



ANORA COSTELLO



SUMus

SUMus is a philanthropic association established in Venice, promoting co-creation among citizens, associations, institutions, and businesses, for an inclusive and sustainable society in harmony with «the living beings» rooted in higher deeper awareness. SUMus is supported by the King Baudoin Foundation, it is a member of the International Private Committees for the Safeguarding of Venice, an official partner of the New European Bauhaus, and part of Europa Nostra.

OUR VISION

Shifting to a regenerative, environmentally sustainable, socially equitable, and economically viable paradigm that harnesses the intelligence of nature and is in harmony with life.

OUR MISSION

“To rethink Venice, in order to rethink the world”

OUR PHILOSOPHY

The culture of and: inclusive, apolitical, universal, resolutely positive.

Venice has been a planetary meeting point, connecting humanity beyond borders, ever since its foundation. It is an emblematic symbol showcasing the questions of civilizational decline, but also of courage and resilience. Venice has all the elements to be a city-laboratory where to holistically test ideas and solutions for crafting together a better future. We believe that by rethinking the way we live in Venice, we can rethink the way we live in the rest of the world.

By creating an international think-tank and local do-tank, we intend to be the matrix for the creation of a fairer, more inclusive, more harmonious, economically viable and ecologically sustainable society. A place to practice optimism and empathy; where the community can gather to cooperate across industries and become aware of their unique purposes, values, and talents; a place showcasing what brings value to the local community, and the lifestyle that supports it.

THINK-TANK

A place to keep on cultivating and evolving our Vision, Values, Methods, Tools, and Partnerships.

DO-TANK

A place to jump-start concrete actions and projects for each ecosystem, namely:

Regenerative Agriculture | Education: cultivating human potential | Regenerative Health | Artivism | Environment | Regenerative Economy | Craftsmanship | Inner consciousness: Self-development

OUR ACTIONS/PROJECTS

Debates | Conferences | Seminars | Workshops | Training | Research

HÉLÈNE MOLINARI – Founder of SUMus

As a French engineer and entrepreneur, she has an impressive track record in various fields, including finance, art, and philanthropy.

Hélène started her career at the Axa Group, where she played a key role in the creation of Axa Asset Managers. She quickly rose through the ranks to become the Brand and Communication Director at the global level. Her expertise in marketing and e-business helped elevate the Axa brand to new heights. Following her success at Axa, Hélène joined Laurence Parisot at MEDEF, one of the largest employers' organizations in France. As Deputy Managing Director and member of the Executive Board, she continued to make waves in the business world.

Hélène's entrepreneurial spirit led her to co-found Asia NOW, a contemporary Asian art fair, and the Prix de la Femme d'Influence (Women of Influence Award), which celebrates women who have made a significant impact in their respective fields. She also serves as an Independent Director at Amundi, Albingia, IDI, and Green Yellow.

Despite her impressive professional commitments, Hélène is dedicated to giving back to her community, both French and Italian. She is involved in numerous associations, including "Nos Quartiers ont des talents" (Our neighbourhoods have talents), "Entreprendre pour Apprendre" (Entrepreneurship for learning), and "Tout le monde chante contre le cancer" (Everyone sings against cancer).

At Sumus, Hélène has combined her passion for sustainability, innovation, and social responsibility to create a non-profit association that promotes co-creation among citizens, institutions, and businesses. She believes that by rethinking Venice, we can rethink the world and create a more inclusive and sustainable society that benefits all living beings.