



“From Chaos to Wisdom” Art in dialogue with the Conservatory

Venice - On **Thursday, 20 April, at 6 p.m.**, the sculpture "From Chaos to Wisdom" by the artist VAL, Valérie Goutard, will be inaugurated at Palazzo Pisani, home of the Conservatory.

The work will remain on display until the end of the year and, placed in the portico behind the Conservatory's monumental staircase, it will always be open to those who participate in the Conservatory's various initiatives open to the public.

The Benedetto Marcello Conservatory of Music, thanks to a tradition of discipline and selectivity, welcomes talented young people from every continent every year and ensures that they receive advanced training in the unique setting that is Venice.

The sculpture “From Chaos to Wisdom” by the renowned artist VAL, Valérie Goutard, now has found home amidst the halls of this esteemed institution. This magnetic artwork will serve as a sanctuary for introspection for all those who visit it.

In this space, the timeless combination of music and sculpture will resonate in perfect unison, providing a unique setting for questioning and reflecting on our lives.

The sculpture's exquisite design is an invitation to embark on a philosophical journey to explore the depths of our consciousness, to ask those vital questions that expand our awareness and to reflect on our place in the world. Everyone is invited to follow the path shown by the 7 elements, as the path itself is the key to a better future: as Gandhi once said, we need to “Be the change you want to see in the world”, and then everything within and around us will shift.

“From Chaos to Wisdom” has already made its mark on the art world, having been showcased during the prestigious Biennale dell’Arte 2022 at La Fucina del Futuro, the headquarters of Sumus. Sumus’ mission is “To rethink Venice, in order to rethink the World”, and this collaboration between the Conservatory, VAL, and Sumus is yet another step towards achieving that goal.

VAL's magnificent creation suggests the existence of a new paradigm: a paradigm in harmony with the living. Sumus hopes that many will embrace this extraordinary opportunity to connect with our inner selves and the world around us.

MEDIA PARTNER: VENEZIA DA VIVERE

Venezia da Vivere is a digital communication, events and projects network committed to supporting and promoting craft talents, sustainable projects, and Venice as an ideal city, in which to live and create. The invitation of Sumus and VAL's work to "connect with one's inner self and the world around us" inspired Venezia da Vivere to create a site-specific project communicating the encounter between the sculpture "From Chaos to Wisdom" and the Benedetto Marcello Conservatory.

SPONSOR: WINE IN VENICE

Wine in Venice is an event that allows the most ethical, innovative and sustainable wineries to showcase their work in Venice. For Wine in Venice territory, art, entertainment, culture and design are fundamental elements, which is why they support events that celebrate the contamination among them. For this occasion, the Metodo Classico "Armonia" 100% Pinot Nero of the Francesco Maggi winery, an excellence of the Oltrepò Pavese, part of the "Exclusive Wine Selection", will be served. Wine in Venice extends the invitation to the next event, which will be held at the Scuola della Misericordia and Ca Vendramin Calergi from 20 to 23 January 2024.



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VAL: Biographical highlights

Valérie Goutard (Val – 1967-2016) was a renowned French sculptor who created all her work in her Bangkok studio. From 2007 until her sudden decease in October 2016, she exhibited her artworks all around Asia and also in Europe and the United States.

Val has moved from the plane to the space for her sculpture to become a sign, in the light of its particular links with the environment. Val questioned the place of man in our society and contemplated the destiny of our era through her work. While some focus solely on formalism, Val seeks a deeper connection with the world around her.

She was one of those artists who believe in the durability of the emotional charge of the visible. She has given birth to highly stylized humanist sculptures, whose symbolism refers to what it carries most deeply within herself. But what VAL intends to capture, above all, are moments: fleeting moments, which she fixes in the perforated structure of her bronze frames.

However, beyond her filiform figures adjoining the imposing units, in their vertical authority and traversed by the breath of spiritual verve, Val does not try to hide her concern.

In 2010, the Jing'An Park Sculpture Project Comity has chosen the monumental sculpture of Val Urban Life (bronze - L220xH500xD250 cm) to be the icon of the Shanghai Art Fair and to be exhibited on the forecourt of the exhibition.

In 2015, Val was awarded the Trophée des Français de l'étranger in the art category at Ministry of Foreign Affairs at the Quai D'Orsay in Paris.

From 2015 to 2016, she undertook the creation of the world's largest contemporary bronze sculpture, entitled Du Chaos à la Sagesse.

In 2016, Val received a rare honour as a Western artist to be invited for a solo exhibition by the China Academy of Fine Arts (CAFA), and two of her sculptures were acquired for the museum's permanent collection.

The same year, she also installed Ocean Utopia in the Gulf of Thailand, an artwork that incorporates a genuine ecological approach.

Finally, in 2020, Val's work was ranked as one of the most remarkable in the history of French sculpture by Artsper Magazine: <https://blog.artsper.com/en/get-inspired/10-french-sculptors-you-should-know-about/>

Informazioni per la stampa

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