

After great attendance and positive reception of the exhibition "From Chaos to Harmony" SUMUS, La Fucina del Futuro extends opening dates to October 2, 2022

OPENING HOURS:

- July 18 to August 31, from Thursday to Sunday, 11 am
 7 pm
- September 1 to October 2, from Wednesday to Sunday, 11 am 7 pm

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The art exhibition "From Chaos to Harmony" was launched by SUMUS on 8 April 2022 at La Fucina del Futuro: after four months with over 6000 visitors SUMUS has decided to extend its duration until October 2, 2022.

The exhibition "From Chaos to Harmony" at La Fucina del Futuro presents works by VAL - Valérie Goutard, Sébastien Lilli, and Brigitte Moreau Serre that convey through the language of art the ideals and objectives promoted by SUMUS: to awake our consciousness and change for a better future, to embrace an inner and outer transition from the chaos we live in, to a state of peace and concrete harmony. In a historical moment where humanity seems to be a victim of the disastrous consequences of its actions – climate change, the decline of biodiversity, pollution, the death of the oceans, and lately war – the urgency to find a way to transition from chaos to harmony, from war to peace, from fear to empathy is more pressing than ever and it can only be achieved through internal development. SUMUS encourages to "Be the change you want to see in the world ", to quote Gandhi.

This new and much-needed space for introspection and change in the heart of Venice is the reason why the art exhibition has attracted over 6000 visitors in the past four months, who spend an average of 15-20 minutes walking around La Fucina, finding hope and relief in the meaning of the works, asking questions about what SUMUS stands for and can do in the future.

The next events in line will be the screening of the third and fourth parts of Sebastien Lilli's docu-film in French "From Chaos to Harmony" at the Human Safety Net Auditorium in Piazza San Marco on September 29 at 6pm, and the exhibition's closing party on October 1, 2022.

Founded by Hélène Molinari is 2020, **SUMUS** is a think-tank and do-tank founded to forge innovative ideas, realize innovative sustainable projects, and to co-create Venice as the new laboratory of the future.

This specific city was chosen deliberately as the headquarter of SUMUS as it is seen by Molinari as a paradigmatic model for all the cities and communities to come in terms of sustainability, wisdom, and quality of life; a universal city, know globally, and treasured by the whole humanity. The "American dream" based on quantity and big-scale which has influenced the world's development in the past century is not anymore realistic nor sustainable, so why not co-create with volunteers a new "Venetian dream" based on a new clever way of life in harmony with the living which will bring individual fulfillment and collective joy?

Amongst the many venues available in Venice, SUMUS bought an old and empty blacksmith's workshop in Castello as its home and it named it **La Fucina del Futuro**, that means a forge of new ideas and practice open to all Venetians who want to contribute to the change, just a stone's throw from the Church of San Lorenzo. In perfect parallel with the transition suggested by the exhibition – from chaos to harmony – and the concept of rebirth promoted by SUMUS, the Fucina is still in it original state of "chaos", and will close after the show to undergo a light restoration, to finally live a new life in "harmony" from January 2023, while keeping the former soul of the space.

La Fucina del Futuro by SUMUS is an apolitical and ecumenical place, committed to the service of Living, the awakening of conscience, the emergence of a new economy with a positive, lasting and inclusive impact; a hub for ex-

changes between inspired Venetian and international visionaries who intend to dedicate themselves to new projects. The exhibition "From Chaos to Harmony" is only the first seed planted by SUMUS to communicate its goals and ideals to the Venetian and the international public. It will be followed soon by a diversified series of vital and entrepreneurial actions on agricolture, bio mimicry, education, health, environment, nutrition, technology, crafts, that SUMUS develops in collaboration with residents, associations, corporates, and institutions, and every stakeholder operating in the Venetian archipelago, and offer new solutions and new positive narratives that will influence the rest of the world.

Follow SUMUS on Instagram and browse their website to learn more on upcoming events and activities.

FOR MORE INFO:

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SUMUS

For an environmentally sustainable, socially fair and economically sustainable society, SUMUS supports Gandhi's motto: "Be the change you want to see in the world". SUMUS means "we are" in Latin and wishes to replace individualism with the collectivism and having with being. "Become what you are" said Picasso. By becoming aware of their uniqueness and their potential, each individual will freely express their talents to achieve personal fulfillment and bring them into the world. Each individual will also become aware that all human beings are connected with each other and with the world around them, the fauna, flora, the planet, the cosmos... SUMUS will thus promote the emergence of a Human Consciousness illuminated by Knowledge for a respectful and sustainable future. The project was born from the visionary mind of Hélène Molinari who sees in Venice a paradigmatic model for rethinking all the cities and communities to come: "I see in the future a lively, joyful and radiant Venice, bearer of light and conscience for the humanity and for the world! A unifying Venice, which will become the lighthouse of the world, the testimony, the symbol of a new paradigm that we will have to build together ". La Fucina del Futuro is at the same time a "think and do tank" and an apolitical and ecumenical place, committed to the service of Living, the awakening of consciences, the emergence of a new economy with a positive, lasting and inclusive impact; a meeting point of exchange between inspired Venetian and international visionaries and local actors who intend to dedicate themselves to new projects. In perfect parallel to the passage suggested by the show - from chaos to harmony - the Forge is now itself in a state of "chaos" and will close after the exhibition to undergo a profound renovation and finally reopen in a state of "harmony" in January 2023.

