



**SUMUS, La Fucina del Futuro presents: A “From Chaos to Harmony” Evening  
Screening of part 1 and 2 of the docu-film in French in the presence of  
author Sébastien Lilli**

**WHEN** June 9, from 6pm to 8.30pm

**ADDRESS** Human Safety Net Auditorium, Procuratie Vecchie, Piazza San Marco 119, Venice

**ADMISSION** Free and open to the public

**WEBSITE** [sumus.community](http://sumus.community)

**SUMUS**, the new Venetian foundation for an environmentally sustainable, socially and economically fair society **invites you to an evening dedicated to director Sébastien Lilli**, one of the three artists on show at La Fucina del Futuro in the context of the exhibition “From Chaos to Harmony”.

**On 9 June from 6pm to 8.30pm the first and second part of Lilli's docu-film in French "From Chaos to Harmony" will be presented by its author and screened at the Human Safety Net Auditorium in Piazza San Marco.**

The evening will be an opportunity to appreciate the work of Sébastien Lilli: **a visionary docu-film entitled "From Chaos to Harmony"** which provides us with an interpretation of the fundamental laws of life, a journey of the soul that invites us to understand our world, our Universe, Nature and Ourselves, and asking ourselves how we got to where we are.

In the documentary presented at the Auditorium, Lilli takes us from bio-mimicry to cellular memory, daring to create bold links between science and spirituality, pursuing an unprecedented research that concerns us all. **With a poetic approach, he opens the doors to a new mythology of which we are the creators, the alchemists committed to harmony.** In the first part we will meet Jeanne Ayache, Frédéric Lenoir, Matthieu Ricard, Pablo Servigne, Thierry Janssen, Philippe Bobola, Stéphane Allix, Serge Augier and Emmanuelle Soni-Dessaigne. The second part will introduce Idriss J. Aberkane, Thierry Janssen, Pablo Servigne, Matthieu Ricard, Paul Watson, Frédéric Lenoir, Gauthier Chapelle and Jeremy Rifkin. Through the help of these visionary experts in various fields of knowledge, Lilli will offer us viable solutions to create a new paradigm, and give those who do not know how to approach problems tangible ideas on how to deal with them.

With this documentary, Sébastien Lilli offers us an unprecedented vision of the great laws of life. It helps us to grasp our paradoxes and accompanies us on a journey full of symbols. A path of initiation, humanity and compassion, both spiritual and scientific, to reconnect us to the power of our choice and to the universal creative impulse.

**MAY, Communication & Events**

*Press office*

Claudia Malfitano

[claudia@mayvenice.com](mailto:claudia@mayvenice.com)

+39 346 540 1118

[www.mayvenice.com](http://www.mayvenice.com)

THE EXHIBITION "FROM CHAOS TO HARMONY" IS  
PRODUCED BY

VENICE  
ART FACTORY

*Marco  
Scurati*

SUPPORTED BY



Sculptureval Ltd.



## Notes to the editors

### THE AUTHOR

Sébastien Lilli is a committed entrepreneur and artist. He is convinced that the reality is bigger than we think and lives as an explorer of the invisible, searching harmony. Since he was in his twenties, after going through chaos, he has created the INREES, an unprecedented place for research and thought, at the borders with science, psychology and spirituality. Since 2007 the Institute has been taking part in the invention of a new paradigm.

### THE PROJECT

#### SUMUS

For an environmentally sustainable, socially and economically fair society, SUMUS appropriates Gandhi's motto: "Be the change you want to see in the world". SUMUS means "we are" in Latin and wishes to replace individualism with collectivism and having with being. "Become what you are" said Picasso. By becoming aware of their uniqueness and their potential, each individual will freely express their talents to achieve personal fulfilment and be into the world. Each individual will also become aware that all human beings are connected with each other and with the world around them, the fauna, flora, the planet, the cosmos... SUMUS will thus promote the emergence of a Human Consciousness illuminated by Knowledge for a respectful and sustainable future. The project was born from the visionary mind of H el ene Molinari who sees in Venice a paradigmatic model for rethinking all the cities and communities to come: "I see in the future a lively, joyful and radiant Venice, bearer of light and conscience for the humanity and for the world! A unifying Venice, which will become the lighthouse of the world, the testimony, the symbol of a new paradigm that we will have to build together ". La Fucina del Futuro is at the same time a "think and do tank" and an apolitical and ecumenical place, committed to the service of Living, the awakening of consciences, the emergence of a new economy with a positive, lasting and inclusive impact; a meeting point of exchange between inspired Venetian and international visionaries and local actors who intend to dedicate themselves to new projects. In perfect parallel to the passage suggested by the show - from chaos to harmony - the Forge is now itself in a state of "chaos" and will close after the exhibition to undergo a profound renovation and finally reopen in a state of "harmony" in January 2023.