

François Xavier Saint Pierre



Giraudoux, 2022

sérigraphie, edition of 50
signed and numbered
carta Fedrigoni materica gess 360g
paper size 35 x 25 cm image size 30,5 x 18,5 cm
printed at Fallani Venezia

François Xavier Saint Pierre is pleased to release a new print in anticipation of his solo exhibition in Venice in July 2022. The title of this limited edition screenprint is a tribute to French author and playwright Jean Giraudoux (1882 – 1944). While the depiction of a Grecian urn in a crepuscular landscape evokes ancient Mediterranean culture in general – a recurrent theme in Saint Pierre’s painting – the scene on the urn recalls Giraudoux’s anti-war play *La guerre de Troie n’aura pas lieu*, first performed in Paris in 1935. In his play, Giraudoux draws on Homer’s *Iliad* and the battle between Greeks and Trojans – between East and West – to speak about his own time and his anxiety over the coming war. The silhouetted figures in Saint Pierre’s print depict husband and wife, the Trojan warrior Hector and Andromache, before Hector departs for battle. This work is part of a series created in homage to Giraudoux, whose prose evokes powerful and vivid imagery.

SUMUS

A portion of sales will be donated to [SUMUS](#), a forward-thinking organization of Venetian citizens founded in 2020. Saint Pierre’s print resonates with one of the primary aims of Sumus, to promote harmony, and in particular harmony between women and men. This artwork, produced in Venice by a “new Venetian” also speaks to both the growing sense of community in Venice, which is being re-energized by the interaction of long-time Venetians and new arrivals, and the need to work together for positive change. We hope that others will be inspired by this initiative to give back to the community, to encourage positive change for a sustainable future.

About the artist

Originally from Canada, François Xavier Saint Pierre has lived in Venice since 2020. He has participated in international residencies in London, Sweden, and at the French Academy in Rome, Villa Medici, and his work has been exhibited across Canada and in the UK. His first international solo exhibition *The Spiders and the Bees*, will open in Venice on July 7 at the Fondazione Marchesani.

FOR MORE INFORMATION AND TO PURCHASE: [FX SAINT PIERRE PRINT](#)

Exhibition

François Xavier Saint Pierre
The Spiders and the Bees

04.07.22 – 31.07.22

Opening: July 7, 2022
18h – 20h

Fondazione Giorgio e Armanda Marchesani
Fondamenta Rossa 2525
Dorsoduro
Venezia
30123

Monday to Thursday 15h – 19h
Friday to Sunday 11h – 19h

Contact

fxsaintpierrestudio@gmail.com

Instagram

[@francoisxaviersaintpierre](https://www.instagram.com/francoisxaviersaintpierre)