



SUMUS La Fucina del Futuro, World Human Forum, TBA21–Academy’s Ocean Space, Europa Nostra, and Comitati Privati Internazionali per la Salvaguardia di Venezia present “ALPHA MISSION -ΔELOS & The [uncertain] Four Seasons”

Special concert streaming in Venice, May 30, 9pm - 10.15pm, Campo San Lorenzo, Venice

Program:

Antonio Vivaldi The Four Seasons Op. 8

Marshall Marcus Seventeen Strokes of the Bell for Peace and Sustainability

Antonio Vivaldi / Carmen Fizzarotti The [Uncertain] Four Seasons ‘Floating Autumn’*

SUMUS La Fucina del Futuro, World Human Forum , TBA21 – Academy's Ocean Space, Europa Nostra, and Comitati Privati Internazionali per la Salvaguardia di Venezia join forces to bring to Venice the **ALPHA MISSION-ΔELOS** concert “The [uncertain] Four Seasons” organized by **World Human Forum in Delos** on **May 30, 2022**.

On 30 May, the emblematic Greek island of Delos welcomes a classical music orchestra for a broadcast concert of an international scope and great symbolic value. Partner of **SUMUS** since its origin, the **World Human Forum** launches this initiative from the island of Delos **to raise awareness of the essentiality to act now in the re-generation and preservation of the Earth.**

Through their instruments and the **music by Antonio Vivaldi**, the **European Union Youth Orchestra (EUYO)**, Ukrainian and Russian musicians, and the soloists **Diana Tishchenko (violin)** and **Sokratis Sinopoulos (lyra)** will send a message of hope, unity and vital energy into the universe.

The concert, titled “**The [uncertain] Four Seasons**”, incorporates the original notes by the Venetian musician with the recorded data on climate change in Venice: developed by composers, musicians, climate and computer scientists using geospatial climate predictions for 2050, it depicts what a future world might feel like if we do not reverse biodiversity loss by 2030. The [Uncertain] Four Seasons is **an initiative of AKQA and Jung von Matt**, composer **Hugh Crosthwaite**, **Sydney Symphony Orchestra** and the **Monash Climate Change Communications Research Hub**. The result is an unprecedented version of Vivaldi's work, **an algorithmic re-composition with dissonances that disrupt the harmony we used to know.**

Emblematic city of these unfortunate changes and world capital of sustainability, **Venice** responds to Delos's appeal by **streaming the concert on the facade of the Church of San Lorenzo – the very church in which Vivaldi preferred to play due to its magnificent acoustics** – in the homonymous campo which will become the evocative stage of this unique **immersive audiovisual experience**. Two events in parallel, one live in Delos and one in streaming in Venice that are also echoed in their intentions: **World Human Forum and SUMUS both share goals of sustainability, inclusion and concrete action** to deliver a better world to future generations, moving “from chaos to harmony”, to quote SUMUS’s ongoing art exhibition at La Fucina del Futuro (special opening hours on May 30, 2pm - 9pm).

The event is open to the public and admission is free with seats available on a first-come, first-served basis, and of course standing places across the campo.

The concert will be projected live on the facade of Ocean Space in Venice, in Campo San Lorenzo and in various European cities, Geneva, Monaco, Mykonos & Paros and in Megaron the Athens Concert Hall. The concert will be also live-streamed on ARTE, on the social-media platforms of Cultural and Technological institutions. It will additionally be broadcast on ARTE's Sunday TV concert on 5 June -17.25 (CET) in Germany and 18.25 (CET) in France. The concert will be available on arte.tv from 30th May until end of August and will then travel around the world. The

event also marks the 30th anniversary of ARTE, the important European cultural channel, symbol of Franco-German friendship.

FOR MORE INFO:

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Notes to Editors

SUMUS

For an environmentally sustainable, socially fair and economically sustainable society, SUMUS supports Gandhi's motto: "Be the change you want to see in the world". SUMUS means "we are" in Latin and wishes to replace individualism with the collectivism and having with being. "Become what you are" said Picasso. By becoming aware of their uniqueness and their potential, each individual will freely express their talents to achieve personal fulfillment and bring them into the world. Each individual will also become aware that all human beings are connected with each other and with the world around them, the fauna, flora, the planet, the cosmos... SUMUS will thus promote the emergence of a Human Consciousness illuminated by Knowledge for a respectful and sustainable future. The project was born from the visionary mind of Hélène Molinari who sees in Venice a paradigmatic model for rethinking all the cities and communities to come: "I see in the future a lively, joyful and radiant Venice, bearer of light and conscience for the humanity and for the world! A unifying Venice, which will become the lighthouse of the world, the testimony, the symbol of a new paradigm that we will have to build together ". La Fucina del Futuro is at the same time a "think and do tank" and an apolitical and ecumenical place, committed to the service of Living, the awakening of consciences, the emergence of a new economy with a positive, lasting and inclusive impact; a meeting point of exchange between inspired Venetian and international visionaries and local actors who intend to dedicate themselves to new projects. In perfect parallel to the passage suggested by the show - from chaos to harmony - the Forge is now itself in a state of "chaos" and will close after the exhibition to undergo a profound renovation and finally reopen in a state of "harmony" in January 2023.

ALPHA MISSION -ΔΕΛΟΣ

NASA's ARTEMIS MISSION will take the first woman to the Moon by 2025, following the APOLLO MISSION which took the first man to the moon in 1969.

Delos is the island where, according to the myth, the twin gods Apollo and Artemis were born, and where light was born. For many centuries in antiquity, Delos was the cosmopolitan centre of the Mediterranean. Today, the whole island is an open museum and the ancient ruins on it are already affected by the climate crisis and rising sea level. Parallel to our quest to explore space and possibly other planets, Delos -and the events connected to it- will be emblematic reminders that wings also need roots and that the healing of our planet should be a priority.

ALPHA MISSION -ΔΕΛΟΣ is an initiative that aims through the combined strengths of Mythology, Art and

Space Technology to raise awareness globally about the urgent need for the regeneration of our planet. It marks the 30th anniversary of ARTE, the important European cultural channel, symbol of Franco-German friendship, and also forms part of the EUYO's Peace in Europe project 2022 of seven peace concerts across Europe. NASA's Artemis Mission, following the Apollo Mission, gives us the unique opportunity to understand that Humanity will not succeed in addressing the challenges we are faced with, unless we combine the wisdom of the past with the knowledge and possibilities of today, humanities with science, mythology, art and spirituality with space and technology.

The European Union Youth Orchestra

The European Union Youth Orchestra, cultural ambassador for the European Union, represents the European ideal of a community working together to achieve peace and social understanding. Founded in 1976 by Lionel and Joy Bryer following a unanimous vote of the European Parliament, with an artist – Claudio Abbado – as its Founding Music Director, it brings together the most talented young musicians from all EU member states united by a shared sense of European heritage, innovation, sustainability, and the constant pursuit of excellence. Together with the Russian and Ukrainian musicians it represents the voice of the youth of Europe. The EUYO's Honorary President is the President of the European Parliament and its Honorary Patrons are the Heads of State and Prime Ministers of each of the EU member states, headed by the President of the European Commission.

Diana Tishchenko

The soloist, violinist Diana Tishchenko of Ukrainian origin, is amongst the most exciting young artists of recent years and has won several international competitions for her musicality and technical mastery, and possesses a musical imagination far beyond her years. She has been a guest on major international concert stages.

Sokratis Sinopoulos

Greek musician Sokratis Sinopoulos is a contemporary master of the lyra, a bowed instrument that dates back to ancient times. His playing is delicate and nuanced yet highly expressive, and his proficiency on the instrument has been widely acclaimed. Sinopoulos has collaborated with numerous musicians throughout the world. He is equally comfortable crossing genre boundaries into jazz and classical, as he is to staying true to folk traditions of Greece and Eastern Mediterranean.